

- 11 Elijah sat down beside her and opened his hand.
- 12 Suddenly his mother’s eyes sparkled. “That’s it! How did you—?” Elijah took a tissue from the box on the end table. He rubbed some rust and dirt off of the key, and then he handed it to her.
- 13 With trembling hands, Rebecca fit the key into the slot and wound up the music box. As its sweet melody played, mother and son listened together.
- 14 “It has been silent for a long, long time,” Rebecca said.
- 15 “It’s so clear!” said Elijah. “It sounds as good as new.” The silence had been broken.

CSR1P138

1 Read this sentence from paragraph 1.

High on a hill in the middle of nowhere, all he could hear was the shrill cry of a hawk soaring overhead in search of prey.

The author uses the phrase in the middle of nowhere to show that

- A** the hill is so tall that Elijah is as high up as the hawk.
- B** Elijah imagines that he is at the center of the world.
- C** the closest house to Elijah is at least one hundred miles away.
- D** Elijah feels very far away from everything that is familiar to him.

CSR00284.035

2 What is Elijah’s *main* problem in the story?

- A** The key his mother needs is old and rusty.
- B** He is angry because his mother made him leave his life in the city.
- C** His mother no longer talks to him at dinnertime.
- D** He does not want to come home when his mother calls to him.

CSR10507.138

3 The author uses details like “creaky stairs” to show that the house

- A** should not be lived in anymore.
- B** did not have very good stairs.
- C** was not located in the city.
- D** has been home to several generations.

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